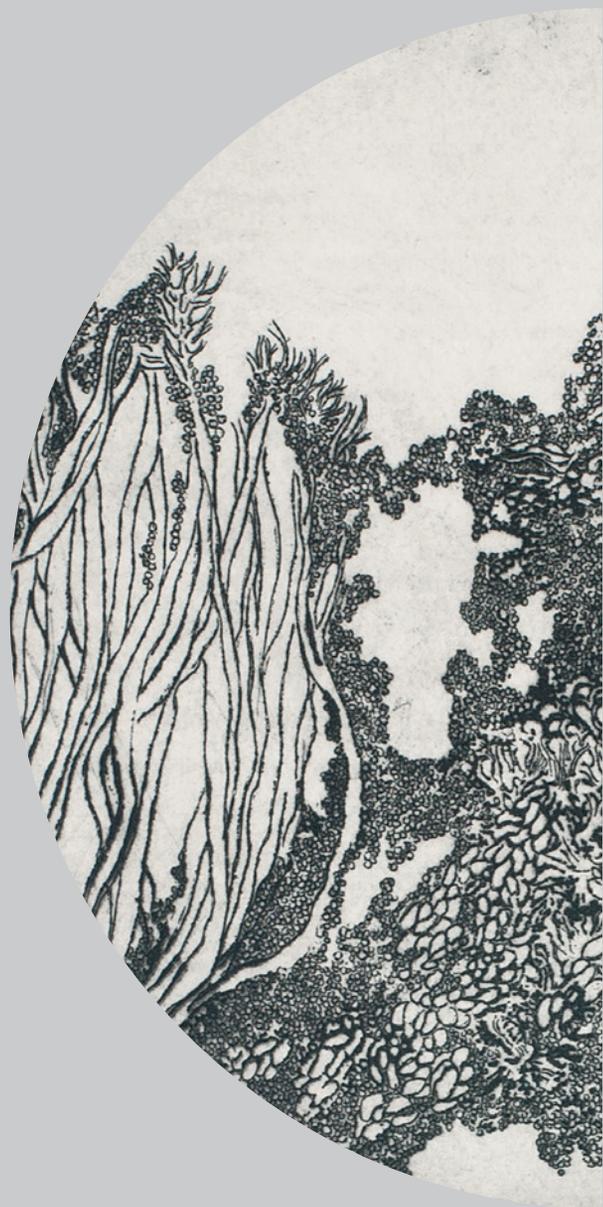


ALICE FREEMAN



RALPH FREEMAN

The full exhibition can be viewed on our website.

Etchings are an edition of 25.

All work is for sale from receipt of catalogue.

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Alice Freeman & Ralph Freeman.

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Front cover:

Boundless 1 etching 20 cm diameter (detail)

Escapade watercolour 37 x 41 cm (detail)

ALICE FREEMAN

etching and sculpture

RALPH FREEMAN

watercolour

BLOODLINES

21 October — 25 November 2017

NCG
St Ives • est 1962

New Craftsman Gallery
24 Fore Street · St Ives
Cornwall · TR26 1HE
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newcraftsmanstives.com

Bloodlines

A collaborative exhibition featuring works on paper, etchings, watercolours and sculpture

Two perceptions of a world: The one in monochrome, the other in colour.

The one an underlying obsession to explore and discover the intricacies and complexities of organic form no matter how seemingly simple, the other to explore and reduce, the broader sense of landscape.

Both investigate the natural world with its aesthetic revelations, which through the process of drawing become more apparent. Both rely on the surprise that can be found when the obvious, or that which we now see but otherwise took for granted, reveals itself in a strange and new way or perspective.

“Alice Freeman’s work focuses primarily on what she calls ‘the dark edge of beauty’. Through both sculpture and exquisitely detailed metal plate etchings, she explores the textural qualities of natural and biological forms, creating works that are at once visually appealing and oddly disturbing...

Alice’s thought provoking pieces are as much about the phenomenon of viewer response as the forms that inspire them.

Ideas of the incongruous and intrusive are themes which run throughout her sculptural work, while ideas of decomposition and the erosion of form are reflected in the corrosive, metal plate etching techniques she uses to create her images.”

— Mercedes Smith, *Masters in the Making*, 2017

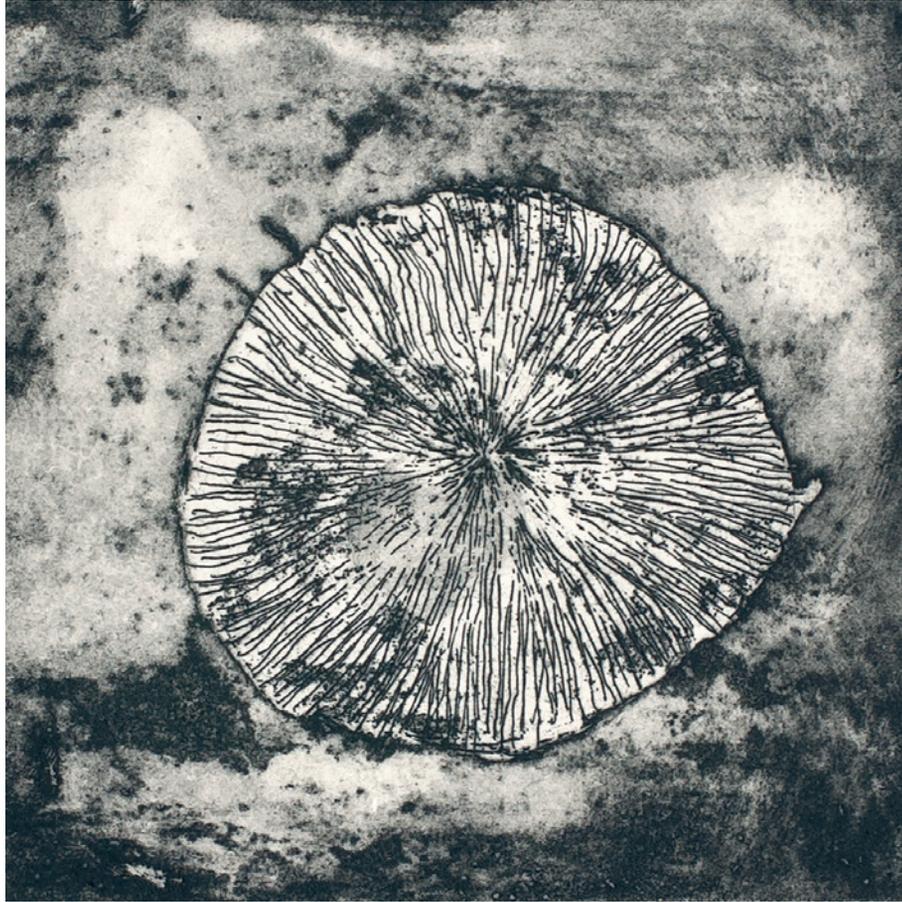
A.F. My work deals with tactile and textural forms that emerge through the manipulation of materials transforming them into a space that both repels and attracts.

With a focus on repetition, texture and mark making, layers are built up and then stripped back, starting the process over again.

R.F. Although I work and exhibit mainly with oils, watercolour is something I use both as a stage towards oil painting, and, in its own right. Entering into its fluid world can be a relief from the ongoing battle with oil paint. In watercolour much depends on speed and directness and this immediacy and its practicality make it a useful travelling companion. I can hold down the idea, observation, or, emotion in an often limited time span.

Why I turn to this medium is because of its instant responsiveness, transparency, and its continuing conversation between pigment paper and water, influenced by sun temperature and location.

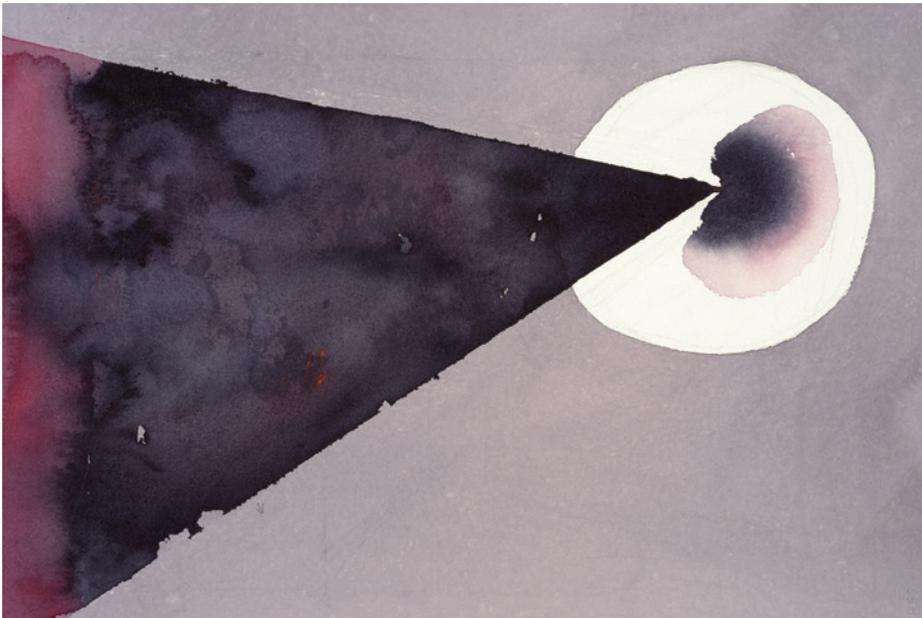
It allows for no hesitancy and can never be totally controlled or manipulated, like walking a tight rope to find the balance between what the paint and water wants and my intent.



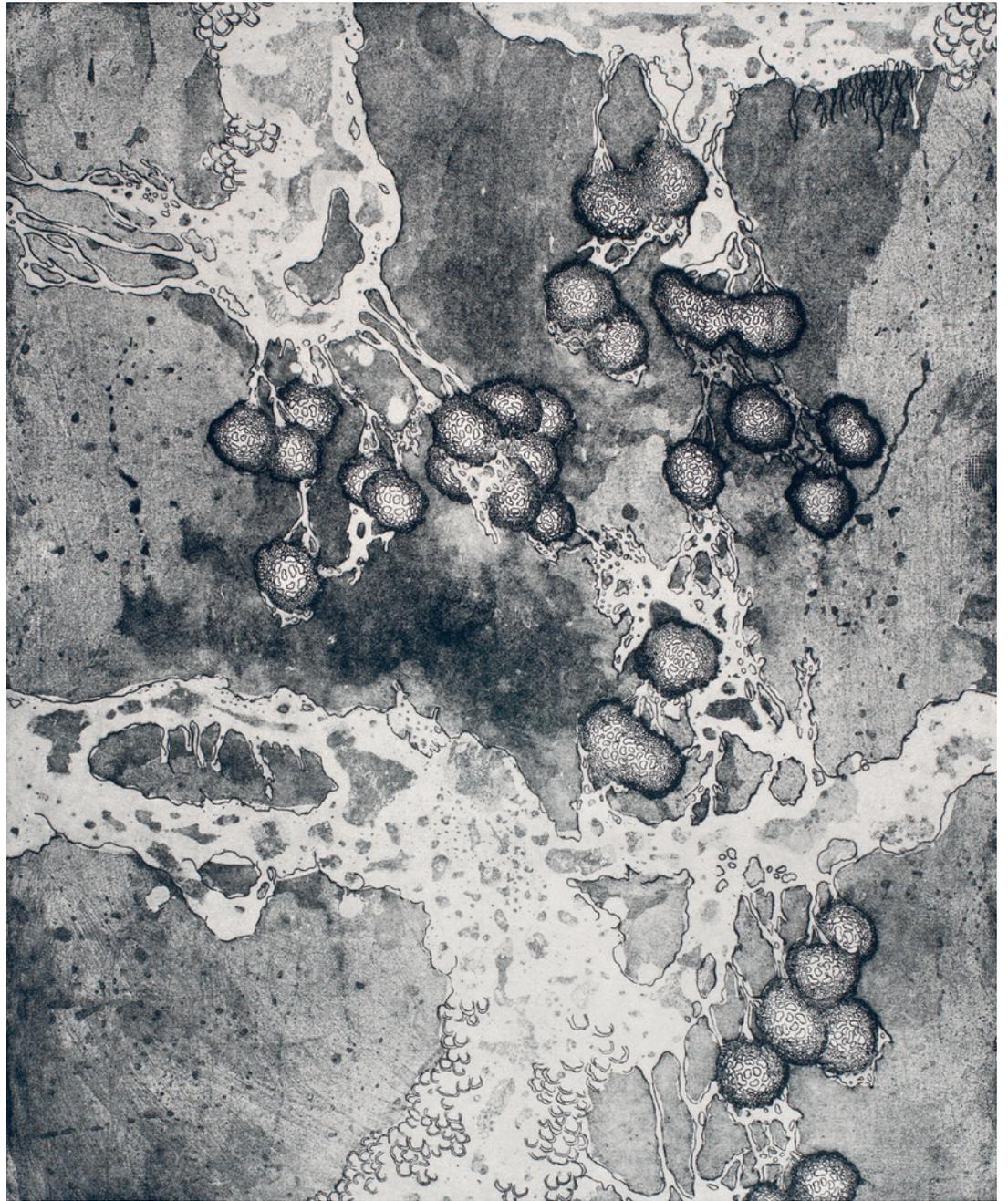
Drifter etching 12 x 12 cm



Point Out watercolour 26 x 36 cm



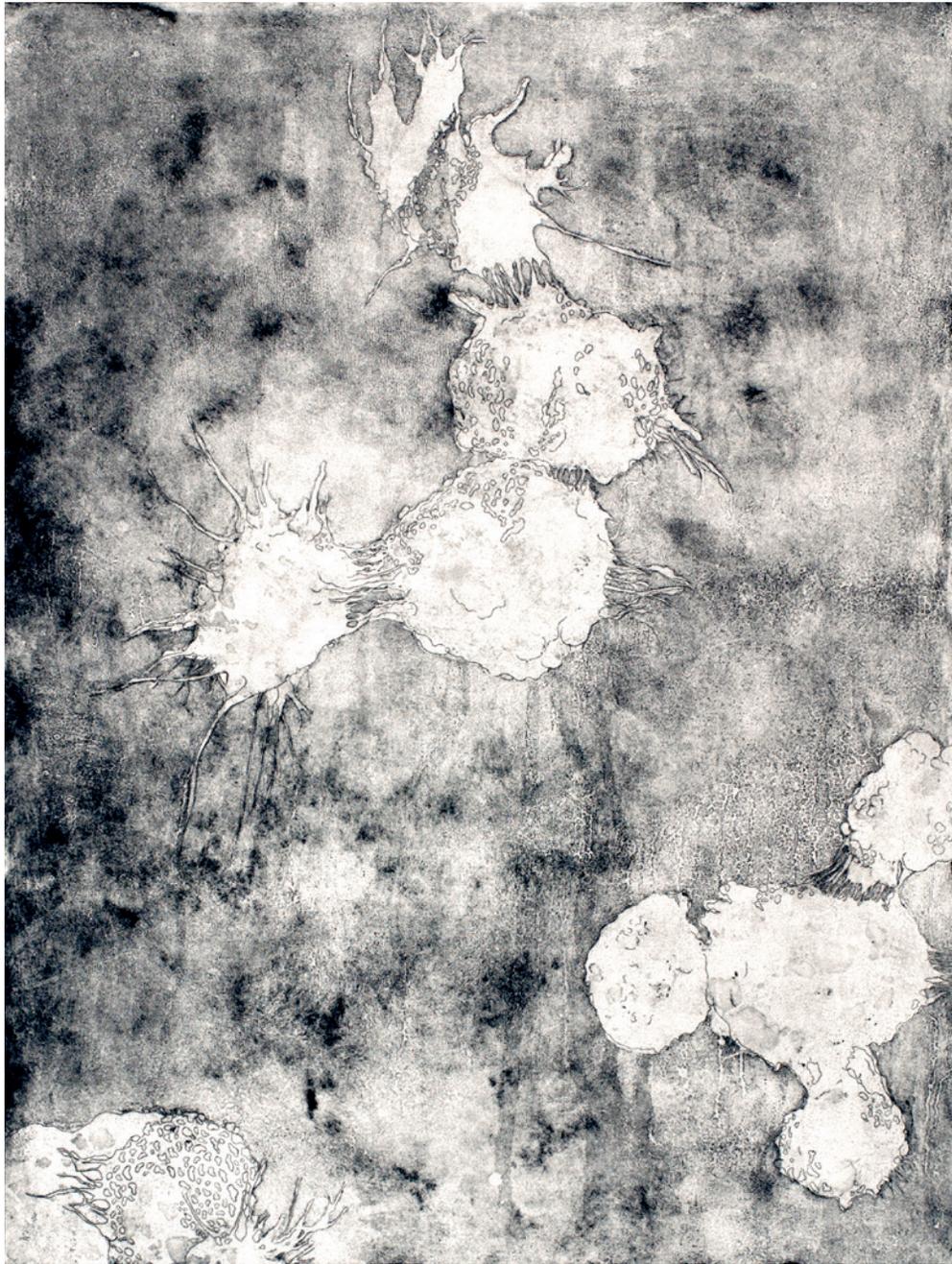
Point Taken watercolour 26 x 36 cm



Surge etching 60 x 49 cm



Unveiled watercolour 31 x 41 cm



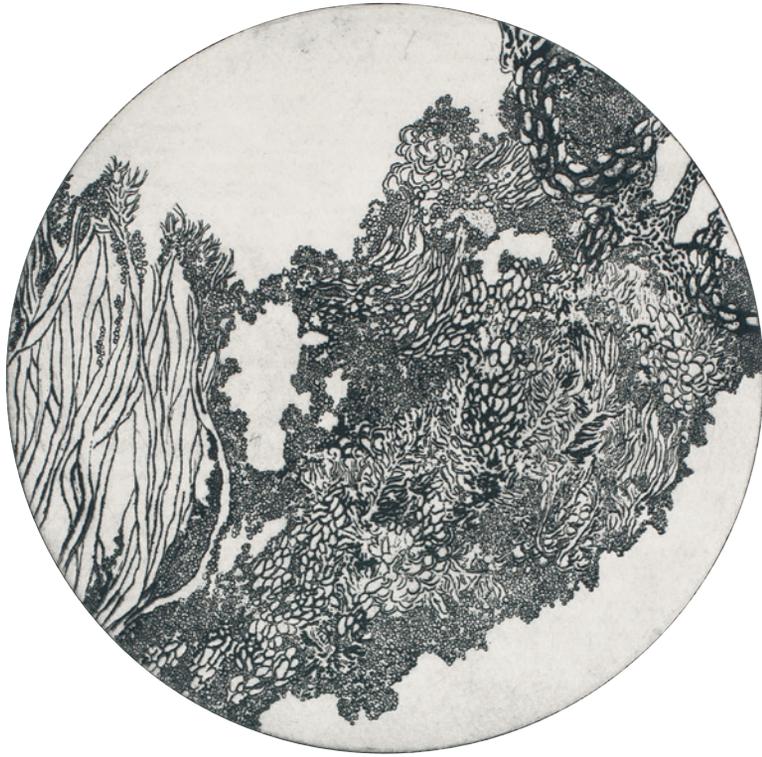
Tremor etching 60 x 44 cm



Outburst etching 59 x 42 cm



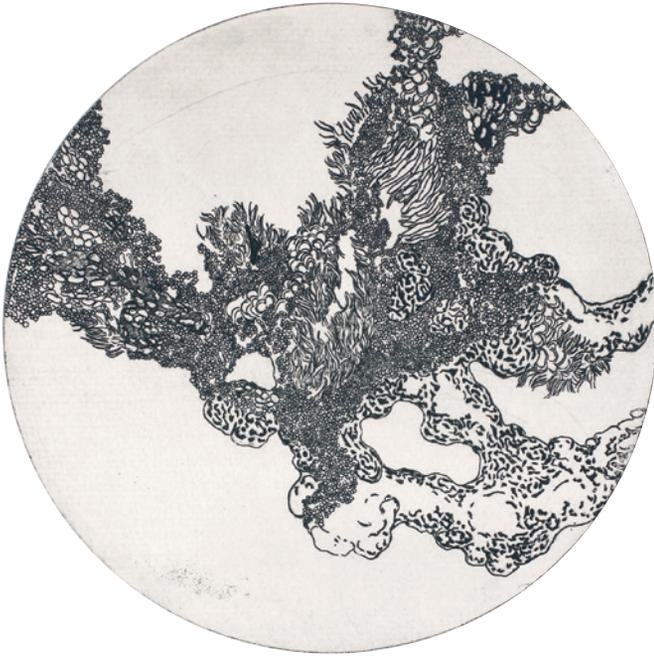
Luminescence watercolour 27 x 37 cm



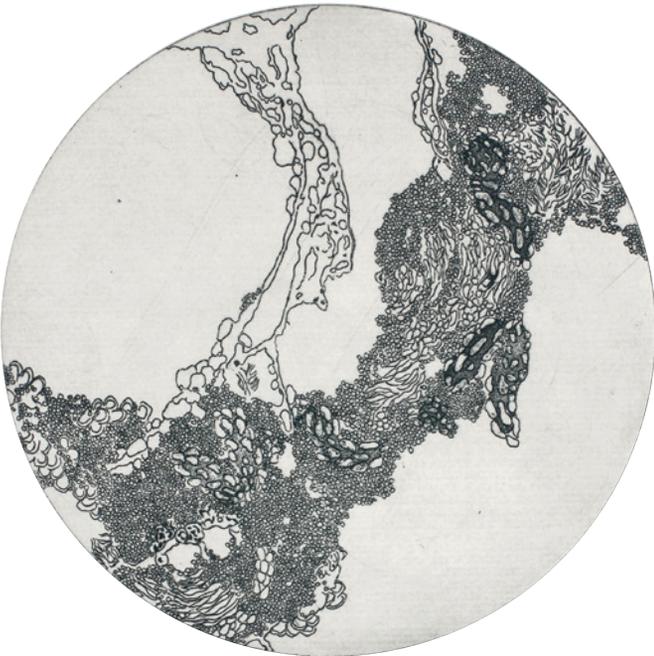
Boundless I etching 20 cm diameter



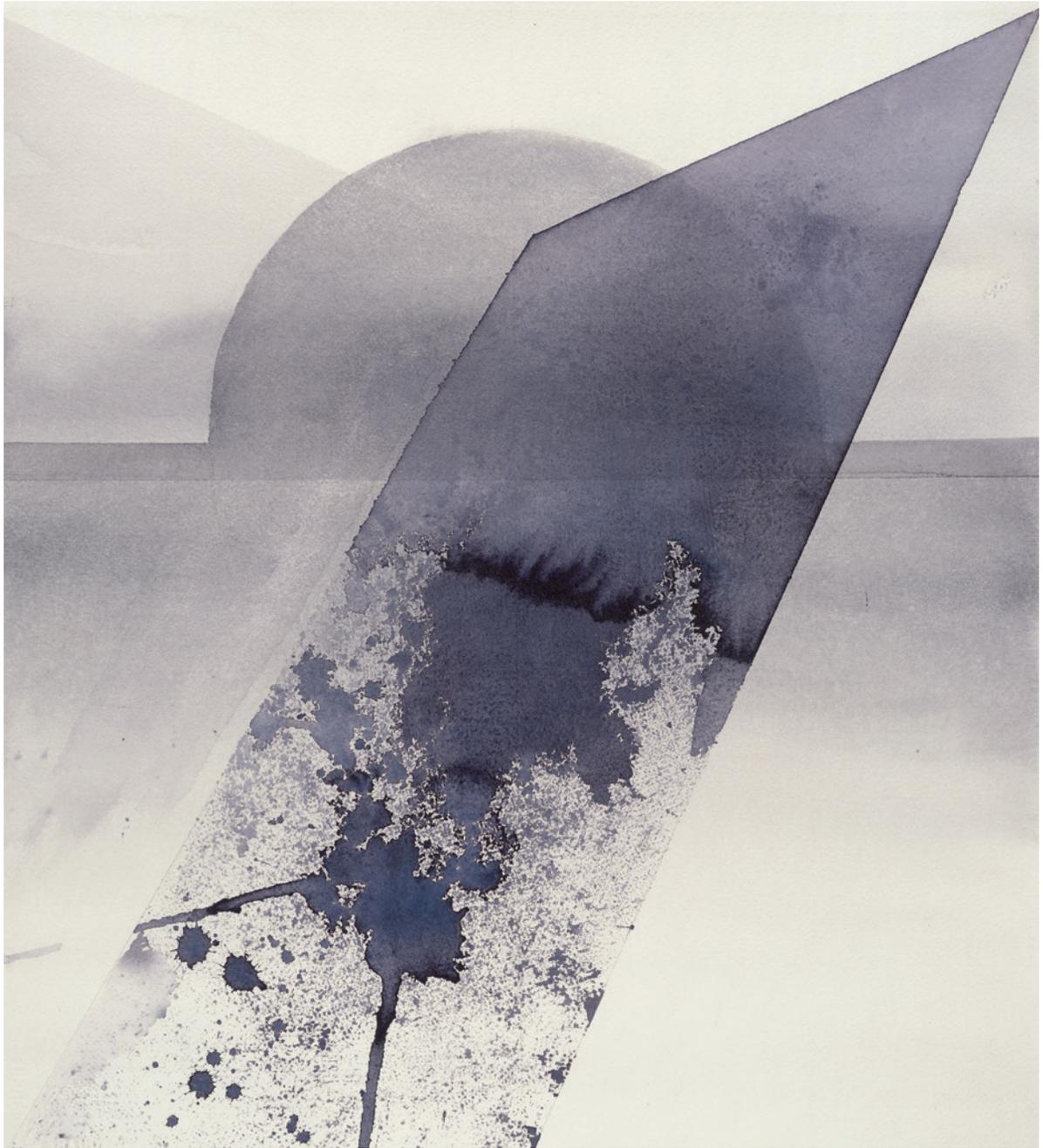
Escapade watercolour 37 x 41 cm



Boundless 2 etching 20 cm diameter



Boundless 3 etching 20 cm diameter



Upshot watercolour 41 x 37 cm



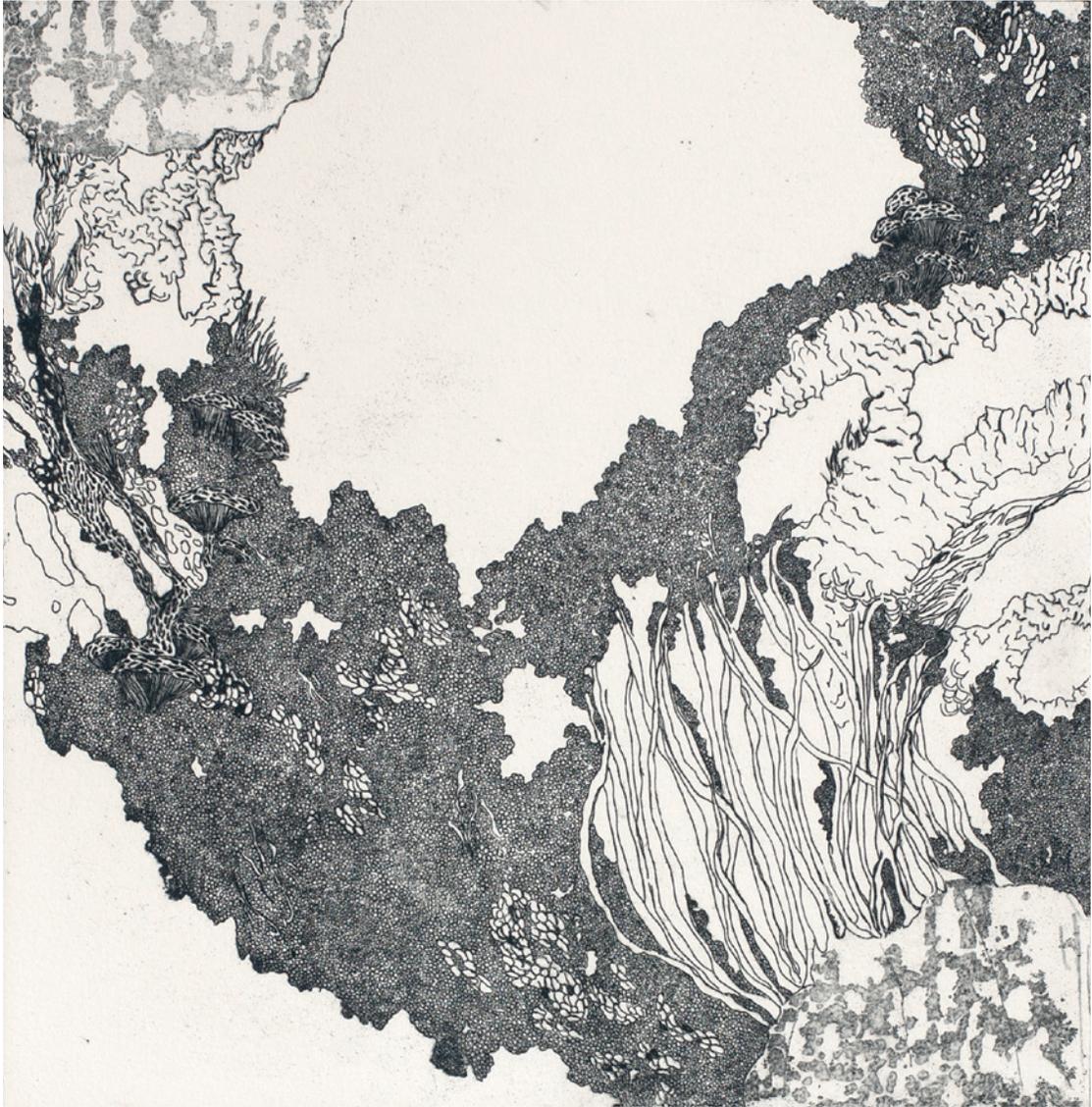
Ignition watercolour 37 x 27 cm



Suspension watercolour 37 x 27 cm



Bridged etching 15 x 15 cm



Acropora etching 30 x 30 cm



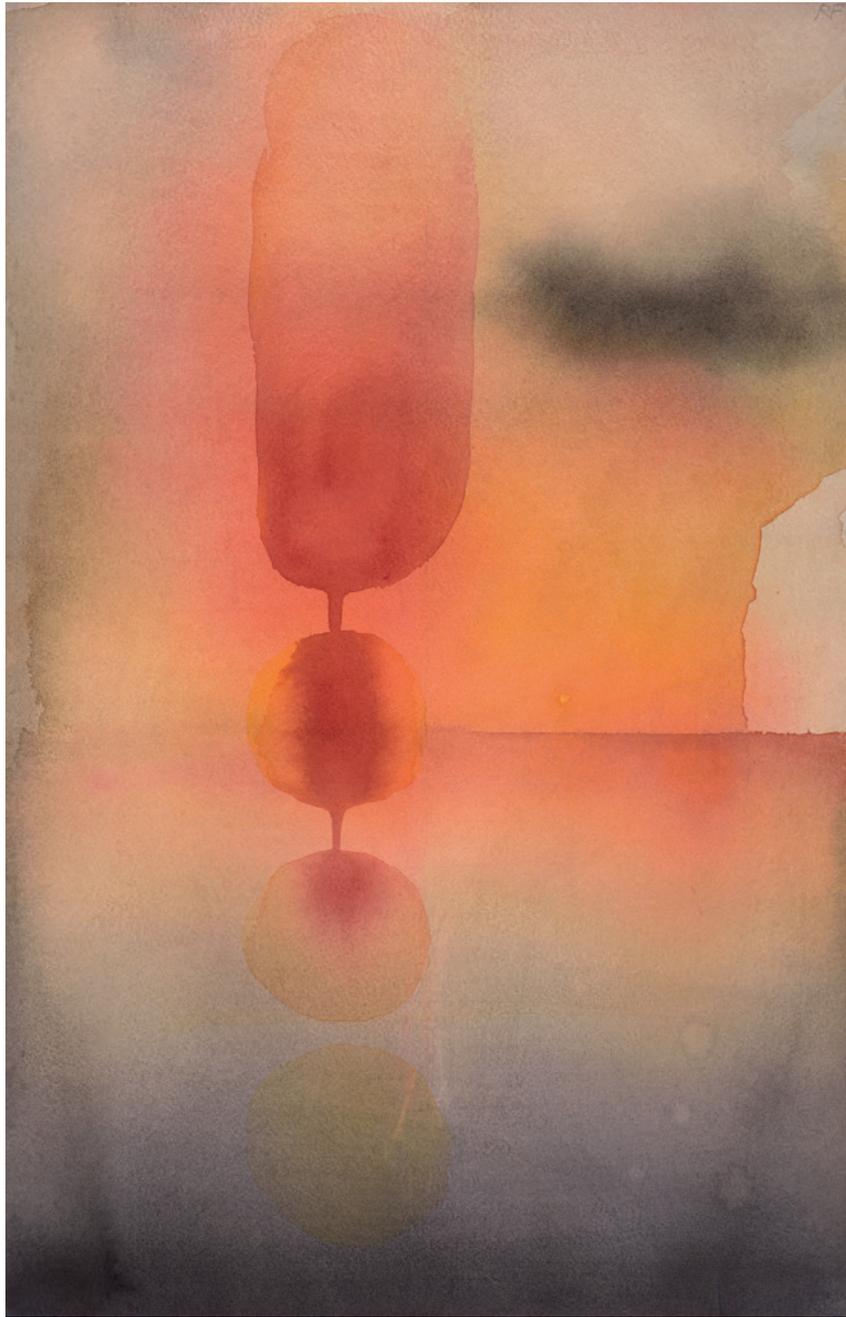
Under Black watercolour 37 x 14 cm



The Way to Grey watercolour 37 x 14 cm



Bloodline etching 42 x 17 cm



Fall and Rise watercolour 49 x 32 cm



Two Seconds watercolour 37 x 29 cm



Anthesis etching 20 x 20 cm



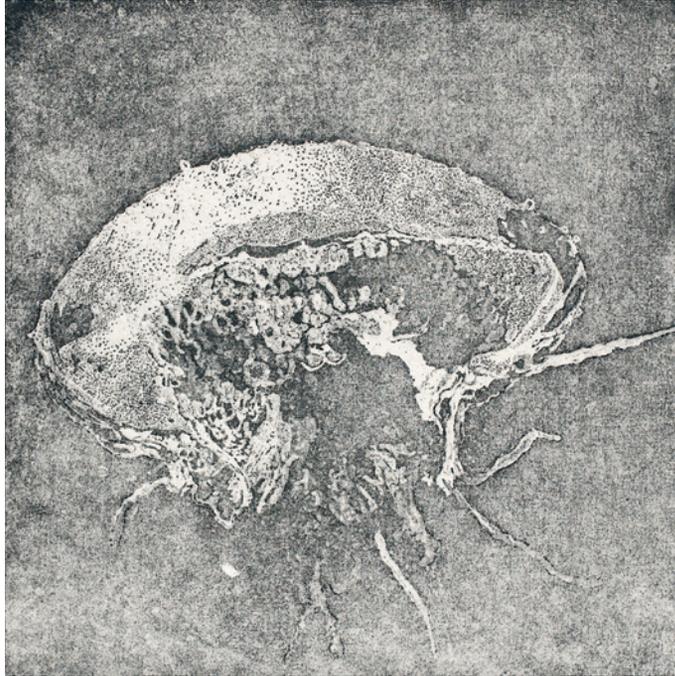
Expanse etching 61 x 61 cm



On the Hour watercolour 50 x 32 cm



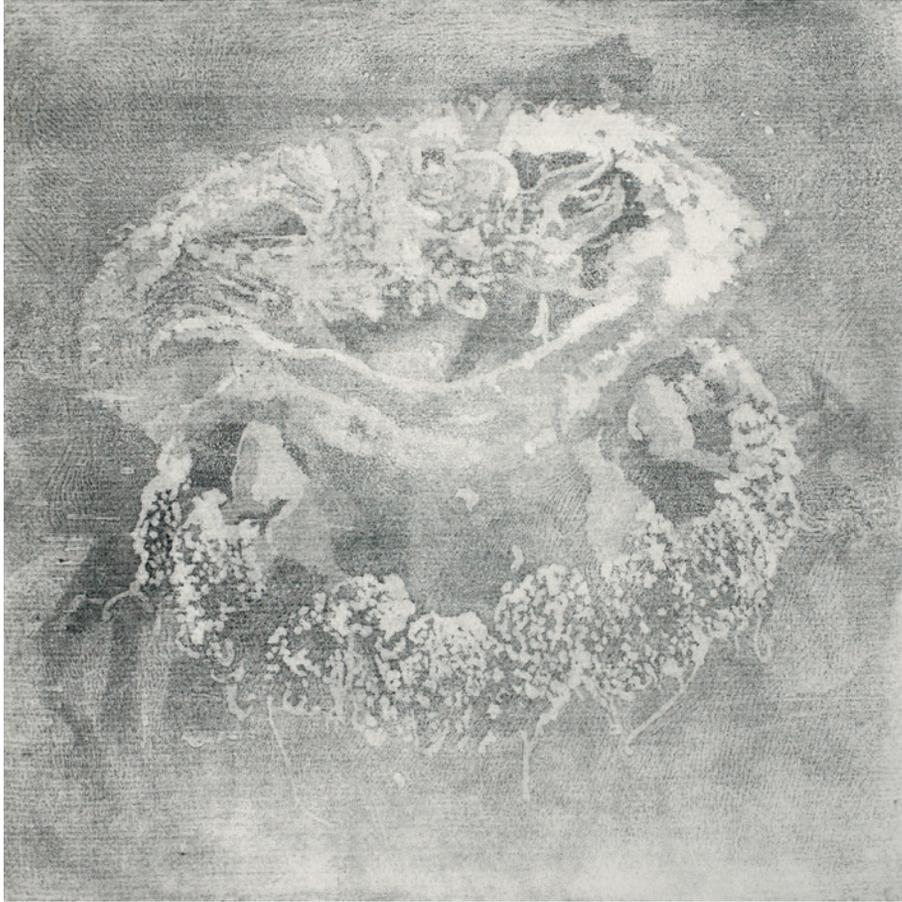
Two as One watercolour 38 x 25 cm



Interlude etching 15 x 15 cm



24 Hours watercolour 75 x 33 cm



Hydrozoa etching 30 x 30 cm



Forgotten Story watercolour 39 x 39 cm



Spectre watercolour 53 x 39 cm



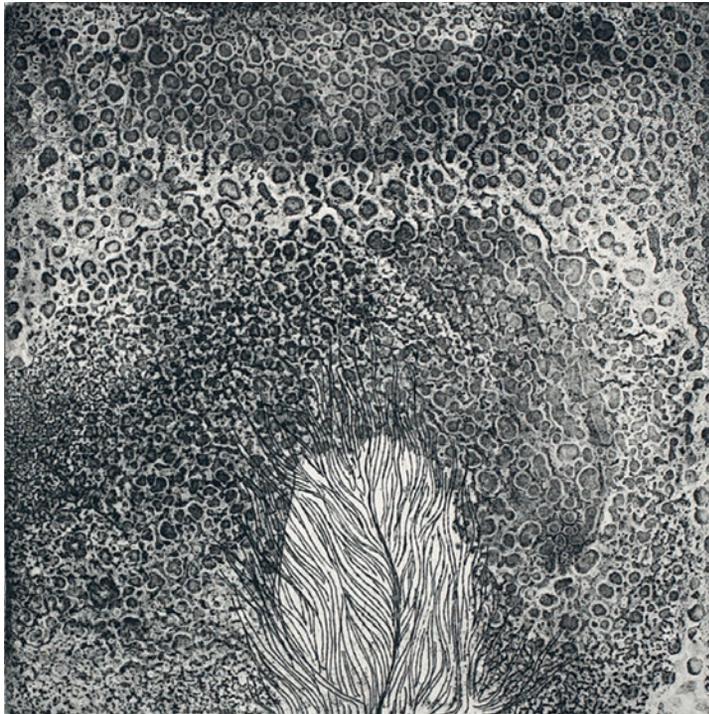
Second Nature watercolour 75 x 33 cm



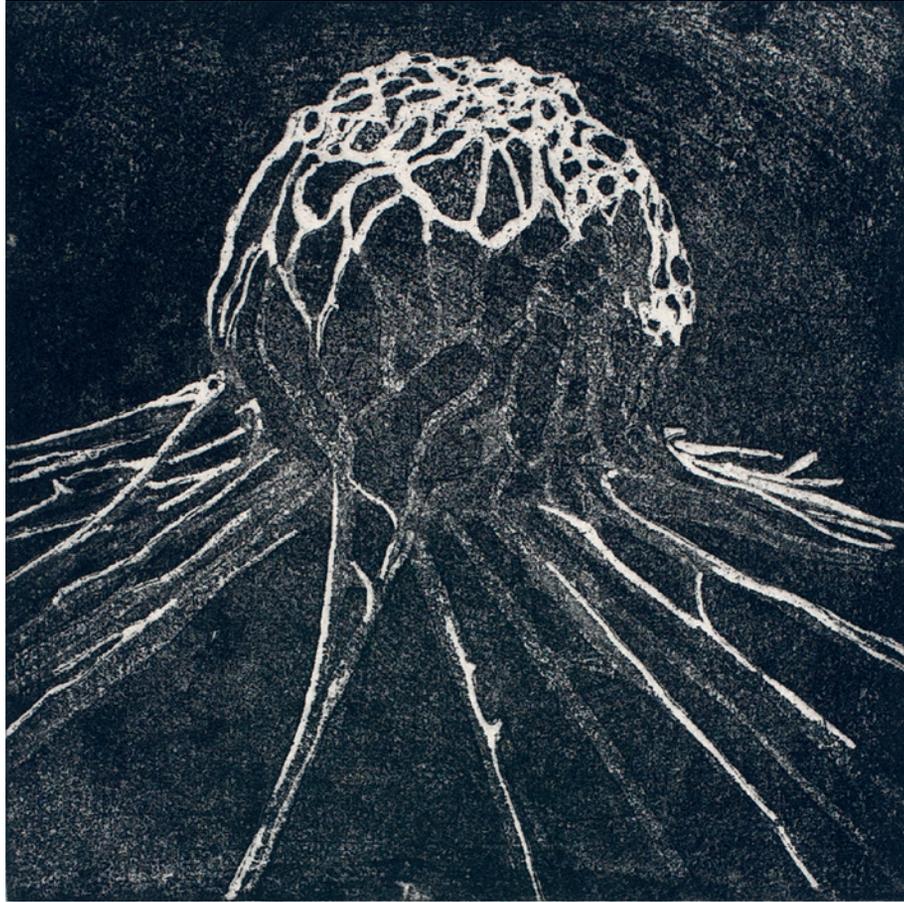
Pulma etching 20 x 15 cm



Metamorphosis watercolour 41 x 37 cm



Scatter etching 10 x 10 cm



Lapse etching 15 x 15 cm

BIOGRAPHIES

Born in St Ives, Alice Freeman moved to London in 2009 to complete a foundation at Byam Shaw/St Martin's School of Art. She went on to complete a B.A. in Drawing and Fine Art at Camberwell College Art, University of the Arts London.

In 2013 she was awarded a scholarship to study and work on a collaborative project at the Siena Art Institute in Italy. Moving to Bristol in 2015, Alice was selected as an artist member of Spike Print Studios and the Royal West of England Academy.

Exhibitions

Arnolfini, Bristol; Royal West of England Academy, Bristol; Fisiocritici, Siena Italy; Spike Island, Bristol; Royal United Hospitals, Bath; A&D Gallery, London; Centrespace Gallery, Bristol; Shoreditch Town Hall, London; Safehouse, London; Free Space Gallery, London; Hundred Years Gallery, London; Bussey Building, London.

Born in London, Ralph Freeman studied at St Martin's and Harrow Schools of Art 1961-1965.

He worked as an artist, musician, designer and art director in London and Europe until 1983, whereafter he painted exclusively. He also composes and continues to perform as a jazz pianist which informs aspects of and themes in his painting.

After moving to St Ives in 1988 he was elected member of the Newlyn and the Penwith Societies of Artists and in 1996 was awarded an Arts Council tenancy of No.6 Porthmeor Studios. He founded St Ives Jazz Club in 1998.

In 2012 he relocated and now works from his London studio. His work has been exhibited in the UK, Germany, Italy, Holland and USA.

Selected solo exhibitions

Tate St Ives; Freud Museum, London; Camden Arts Centre, London; Royal Cornwall Museum, Truro; Gardner Arts Centre, Sussex; Louise Hallett Gallery, London; Castello di Pomerio, Milan; Artspace, London; Millennium Gallery, St Ives (regular shows 1999 - 2010); Campden Gallery, Chipping Campden and Thackeray Gallery, London (regular shows in both since 2013).

Selected group exhibitions

Wordsworth Trust, London; New Mexico Artists for Peace, and Chicago Art Expo, U.S.A.; Edinburgh Festival; Falmouth Art Gallery, Newlyn Gallery, Millennium Gallery, and Penwith Galleries, Cornwall; Maidstone Museum; Nunnery Gallery, London; RWA, Bristol; Jean Monet Haus, Berlin.

Public collections

Freud Museum, London; Yad Vashem, Jerusalem; Falmouth Art Gallery; Yamaha, Alco Corp, Korea.

